

Winter 2007 Ninth Release



Bedazzled

To ride on a carousel is every child's dream, and most adults find that carousels bring back the joys of childhood. "Bedazzled" embodies all the characteristics of the Coney Island carousel style that reached its peak at the turn of the 20th Century. "Her silver dapple coat, flowing gold mane and tail, and sparkling jewels would bring squeals of delight from any child," says creator J.E. Speight, who studied the various styles of the famous early carousels while serving as the head painter on several restored carousel horses in Salem, Oregon's Riverfront Park.

Artist: **J.E. Speight**



Native Jewel Pony

Adornment – jewelry of silver and turquoise, bead work and ceremonial regalia – is a defining element and recognized hallmark of cultural expression for North American Indians. Maria Ryan – an accomplished artist and designer from Coeur d'Alene, Idaho – has been winning awards and pleasing collectors around the world for decades. Her research into the meanings and symbolism behind the designs used in classic Southwestern jewelry, coupled with a fearless artistic style that leads her to experiment with different materials to achieve special effects in her art, resulted in this stunning tribute to the Native American love of jewelry.

Artist: **Maria Ryan**



Cheyenne Painted Rawhide

An appreciation of all earthly and spiritual gifts in the Native American culture and traditions led this gifted Montana artist to create a Painted Pony that honored an authentic Native art form not widely known. After thoroughly researching the Cheyenne woman's tradition of painting abstract designs of spiritual significance on dressed, buffalo hides, Liz conceived of a Painted Pony design that, in the words of a tribal elder, "is a beauty and has won my heart." The original "Cheyenne Rawhide Pony" was selected as Best of Show by Southwest Art Magazine in "The Native Art of Horse Painting" competition.

Artist: **Liz Chappie-Zoller**



Silverado

During the first half of the twentieth century, parades and horse shows held in conjunction with rodeos, fiestas and fairs throughout the West fueled a demand for fancy, embroidered saddlery. Elegant, silver-mounted parade saddles, carved with floral and figural motifs, and with matching bridles, martingales and breast collars, were perceived as exquisite works of art. "Silverado," a customized interpretation of this flashy tradition by Kariynn Keyes, Vice-President of The Trail of Painted Ponies, is a masterpiece by any definition.

Artist: **Kariynn Keyes**



Copper Enchantment

The multi-talented Oregon artist Lynn Bean, who also created "Fetish Pony," wanted to adorn an appaloosa horse with traditional Native symbols of power, spirit and strength, rendered in different mediums. Using hand-tooled copper foil, leather, feathers and beads to form lightning bolts on the neck (signifying speed), and a handprint on the hindquarters (signifying ownership), she has given birth to an original vision of beauty and wonder appropriately titled "Copper Enchantment."

Artist: **Lynn Bean**



Sounds of Thunder

This Painted Pony represents both the male and female lifestyle of the Plains Indian People, as rendered by the acclaimed Cherokee father and daughter artists, Bill and Traci Rabbit. On Side 1 Bill depicts the ultimate warrior – his profile accompanied by symbols that tell the dramatic story of his many victories. On Side 2 Traci depicts the grace, strength and determination of women in Native society – a sun radiating healing beams, her dress signifying her skill at beading and design, a buffalo hunt in the background relating the importance of both the buffalo and the horse to Native Americans.

Artist: **Bill and Traci Rabbit**



Fancy Dancer

The Fancy Dance evolved from the early Plains tribe's war and victory dances. It is an energetic style of dance, usually performed by younger men who spin, twist, and make quick steps and fast turns. Their outfits are traditionally composed of lots of bright colors, metallic beads, sequins and ribbons which create a flashy display. They have two bustles, a head roach and intricately beaded headband... all of which are faithfully and stunningly recreated on a spirited, snorting horse that is caught up in the excitement of the drum beat. This unique creation by a Virginia artist won The People's Choice Award in the national competition, "The Native Art of Horse Painting."

Artist: **Devon Archer**



Viva Las Vegas

No other icon epitomizes Las Vegas like the Showgirl. Known for her incredibly elaborate, baroque but brief costumes; her ability to sing, dance and sashay across a stage in sky-high stilettoes, while balancing a feathered headdress atop her head; the Showgirl is considered a piece of art or a human sculpture. Although Showgirl revues are slowly disappearing on The Strip, the Stockton, California artist who paints under the name La Marr, wanted to take us on a ride through Las Vegas entertainment history with this dazzling tribute.

Artist: **La Marr**