

Summer 2011

20th Release



THE TRAIL OF PAINTED PONIES



Appaloosa Peacock

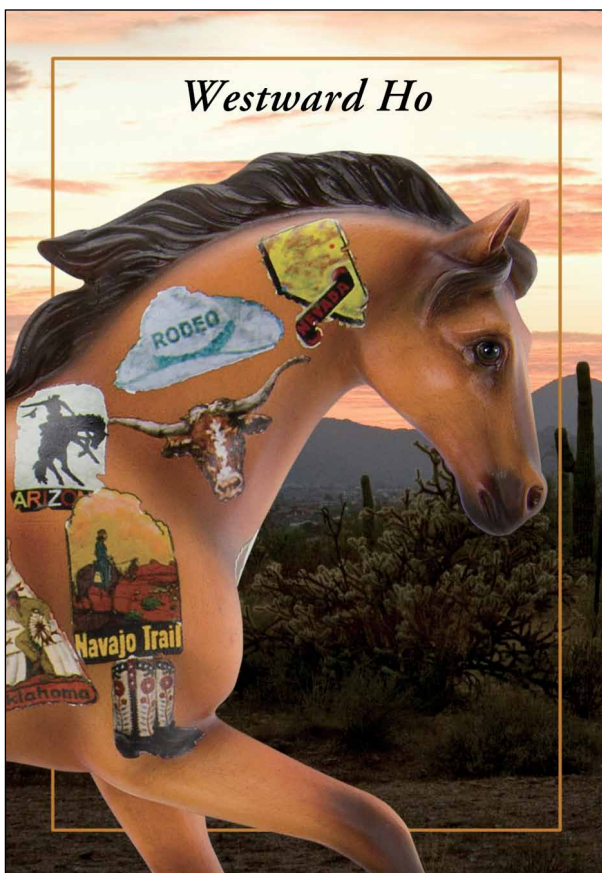
Artist: Lynn Bean

The Peacock is one of the most magical creatures on earth, ostentatiously adorned with iridescent blue-green feathers, featuring stunning "eyes" of gold and blue. Appaloosa horses are known for their striking colors and bold patterns, which are called Peacock Spots. Suddenly, the two become one and "Appaloosa Peacock" comes to life with elegance and grace as an animal spirit that teaches the power of wisdom through watchfulness.

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Westward Ho

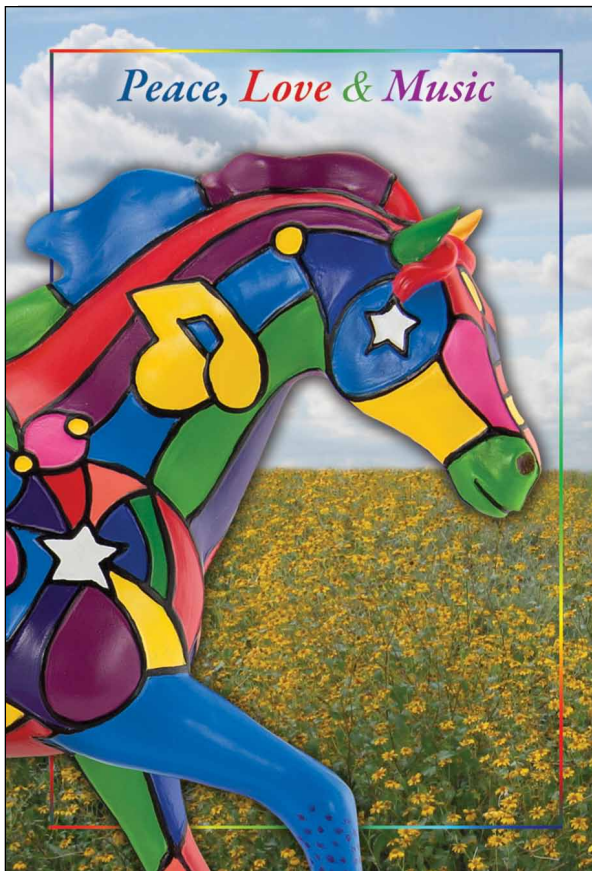
Artist: Rod Barker and Janee Hughes

Years ago, it was fashionable for travelers to adorn their suitcases with colorful stickers that let the world know where they'd been. This was especially true of those taking road trips through the American West, retracing the trails first traversed by wagon trains that began their journey to California to start a new life with the cry, "Westward Ho!" Well-worn suitcases, decorated with vintage stickers featuring states, historic sites, national parks and roadside attractions were the sign of a seasoned traveler and today they are highly collectible. "Westward Ho!" takes us all on a trip back in time.

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Peace, Love & Music

Artist: Howie Green

The 1960's were a time when it really did seem like things as simple as peace, love and music could create a revolution that would change the world! Recalling that colorful decade in the retro style, "Peace, Love & Music" is all about the power of pop art. Strong, vibrant colors and swirling shapes blend together as perfectly as rainbows, while artfully incorporating classic 60's icons such as doves, musical notes and hearts. With this Painted Pony, anything is possible, again!

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Rites of Passage

Artist: Black Pinto Horse, Monte Yellow Bird Sr.

There are many sacred seasons of our lives, marking important periods of growth and change. One of the most joyous is the journey from childhood to adulthood. "Rites of Passage" tells the sacred story of girls becoming knowledgeable young women and boys evolving into responsible young men through powerful First Nation colors and symbols. This horse, or Sacred Dog, carries the hopes and dreams of all young people as they travel through life. Green represents growth on this journey of color...blue symbolizes holiness and orange marks the beginning and ending of these sacred transitions in life. The four butterflies represent the Creator and the four stages of life for women. The warrior's footsteps are symbolized by four horse tracks as young men learn about their responsibilities. The Tree of Life stands for the past, present and future generations.

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