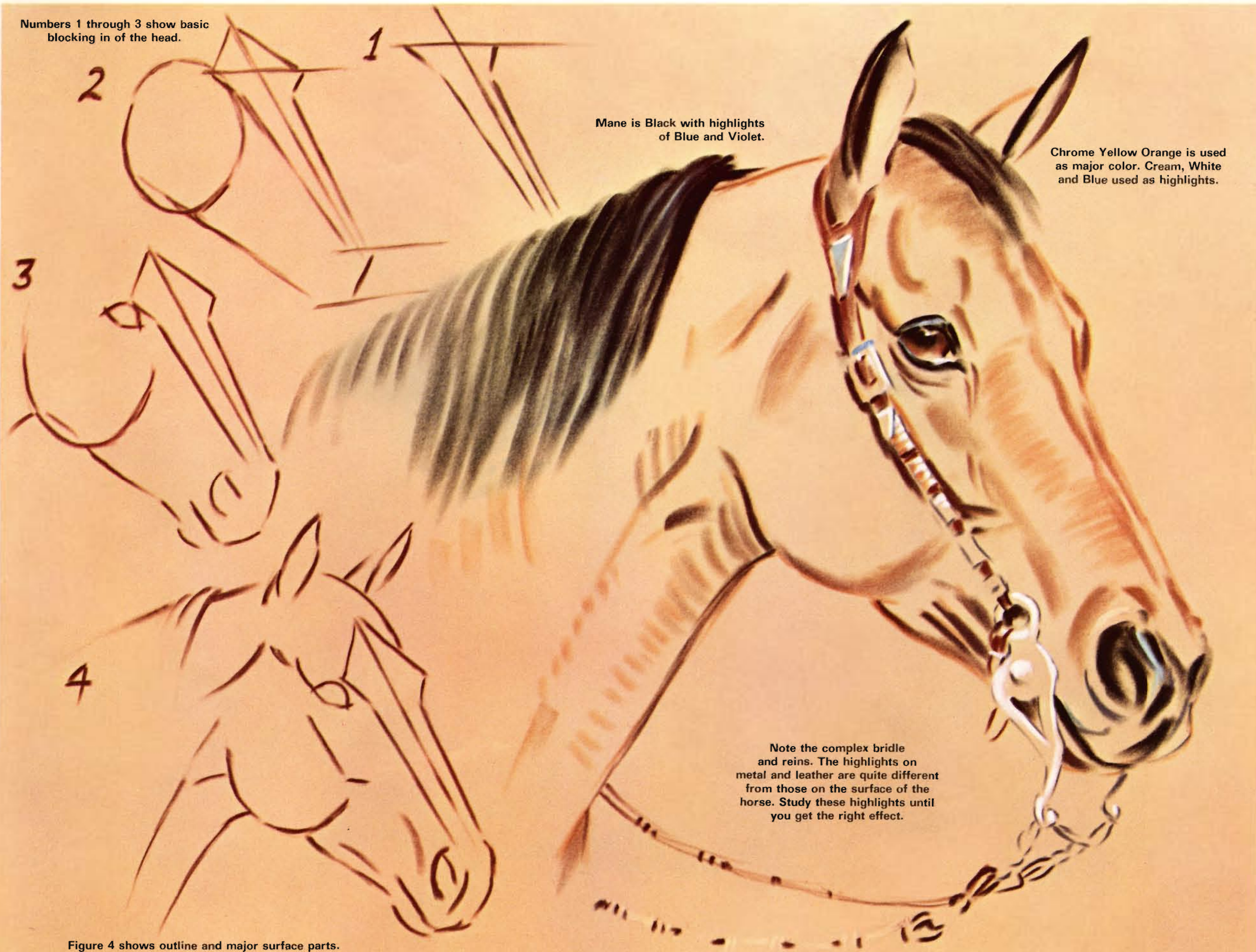


Numbers 1 through 3 show basic blocking in of the head.



Mane is Black with highlights of Blue and Violet.

Chrome Yellow Orange is used as major color. Cream, White and Blue used as highlights.

Note the complex bridle and reins. The highlights on metal and leather are quite different from those on the surface of the horse. Study these highlights until you get the right effect.

Figure 4 shows outline and major surface parts.