

Winter 2017  
42nd Release



*Ancient Dreams*

Artist: Robert Rivera

In ancient times, a small group of Indian people occupied remote villages along river drainages in the desert Southwest. Climate change and warfare caused them to disperse, and they effectively died out as a tribe. When Spanish explorers arrived in the New World, the only things left of the Hohokum were the elaborate irrigation canals they had dug, and pots and shards stunningly decorated with a distinct style that was defined by red geometric designs repeated in small motifs over buffware, and is remembered by this award-winning New Mexico painter.

To learn more about the artist and this Painted Pony, visit: [www.paintedponies.com](http://www.paintedponies.com).

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*Arabian Splendor*

Artist / Sculptor: Kathleen Moody

When you ride into a show ring on an Arabian horse to appear in the Costume Class, the objective is to stand out and be noticed. To catch every judge's attention. To be the crowd favorite. So, the way you are dressed should be eye-catchingly imaginative and elegant. Dramatic with colors that dazzle, tassels that shimmy, and rhinestones that sparkle in the show ring lights. Looking like "Arabian Splendor," the creation of an acclaimed Arizona artist, in other words.

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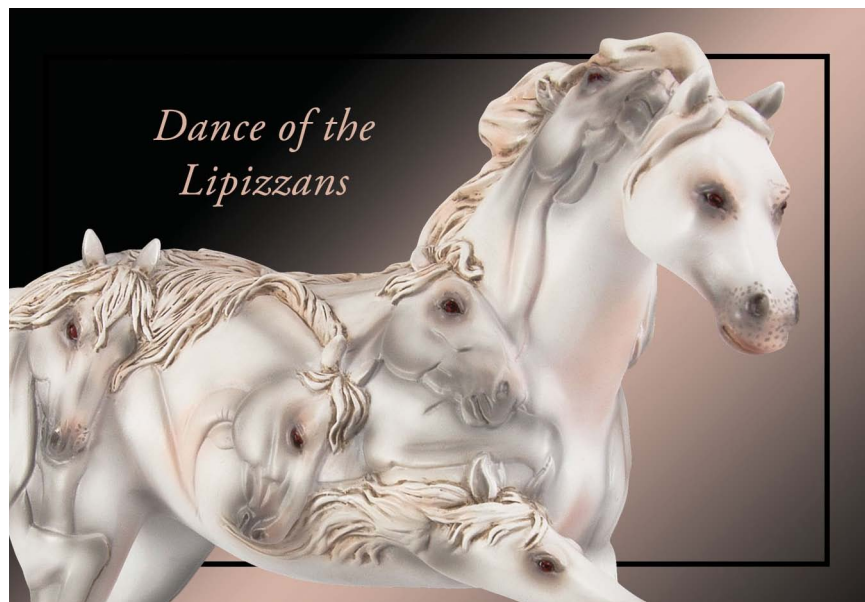


*Born to Run*

Artist / Sculptor: Kathleen Moody

Thoroughbreds are an elite horse breed famous for their agility, speed, spirit, and for winning races under saddle at a gallop. Some Thoroughbreds like to show off their will-to-win at a young age, as seen in this charming depiction by an acclaimed equine Arizona artist of a frisky filly challenging her proud mother to try and keep up with her.

To learn more about the artist and this Painted Pony, visit: [www.paintedponies.com](http://www.paintedponies.com).



THE TRAIL OF  
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*Dance of the Lipizzans*

Artist: Lori Musil

The story of the Lipizzan has many dramatic twists and turns, starting in the 1600s when it was developed as a breed that could be taught to do difficult motions on command and with balletic grace and precision - including highly controlled, stylized jumps known as "airs above the ground." - and almost ending in World War II when the breed was saved from extinction by American troops. With "Dance of the Lipizzans," a masterpiece by a New Mexico equine artist, the legend lives on.

To learn more about the artist and this Painted Pony, visit: [www.paintedponies.com](http://www.paintedponies.com).