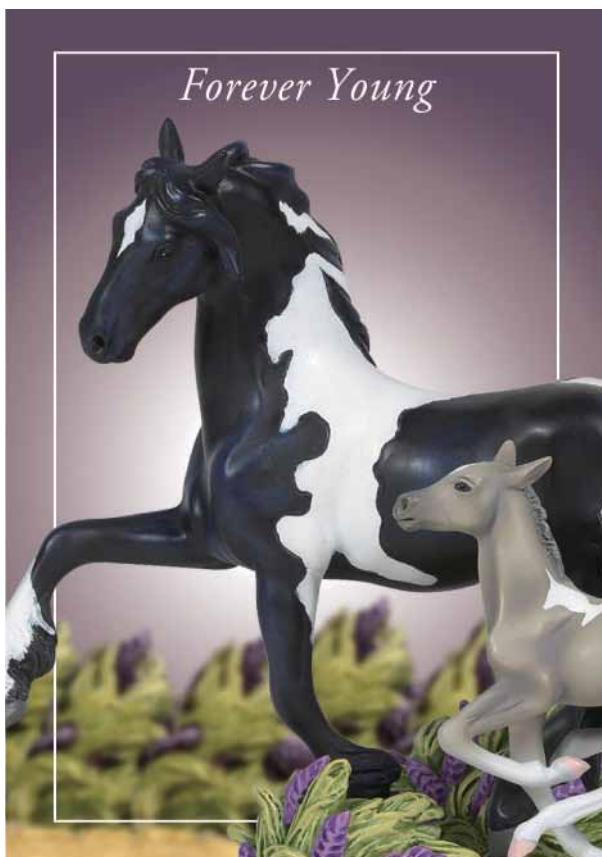


Summer 2020

51st Release



Forever Young

Artist/Sculptor: Kathleen Moody

Developed during the Middle Ages as a war horse because of its height and speed and ability to carry knights in full armor on their backs, the Friesian almost faced extinction by the end of World War II, before it was crossbred with other selected types of horses to produce animals suitable not only for sport disciplines but carriage driving. With its heavy stature, noble head set on a high arched neck, long and flowing mane and tail, and willing temperament, a crossbred Friesian mare with its young foal running beside her is a vision of the past as well as the future.

To learn more about the artist and this Painted Pony, visit: www.paintedponies.com.

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6008346



Mystic Dreamer

Artist: Emily Overman

Over the course of time, different animals have taken on a dimension of magical symbolism. Think eagle and bear. But the horse, in particular, occupies an esteemed place in the folklore and legends of cultures around the world. In search of fresh ways of capturing the magical energy of horses and incorporating it into an original design, this Artist created "Mystic Dreamer." With a coat the color of moonlight, and adorned with crystals, beads, and totems, "Mystic Dreamer" was conceived as a guide on the journey to new beginnings for those who chase their dreams.

To learn more about the artist and this Painted Pony, visit: www.paintedponies.com.

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El Vaquero



THE TRAIL OF PAINTED PONIES



El Vaquero

Artist: Janet Snyder

Decked out in sombreros and serapes, the Vaqueros were the working cowboys of Mexico's missions and ranches in the American Southwest. Skilled at all aspects of ranch work, they made and threw lariats, herded and branded cattle, and were excellent horsemen who trained their mounts to respond to the slightest cues. Indeed, the design of their saddles - styled so they could ride every day, all day long, and still keep their horse's backs healthy - influenced the style of the western saddles of today... which is why ballads were written and sung about Vaqueros.

To learn more about the artist and this Painted Pony, visit: www.paintedponies.com.

Pride of the Nez Perce



THE TRAIL OF PAINTED PONIES



Pride of the Nez Perce

Artist: Kristen Reiter

A Tribute to the Appaloosa Horse...

Through selective breeding, the Nez Perce Indian tribe is widely credited with creating the Appaloosa horse. The Appaloosa is widely known for its uniquely spotted coat, but the Nez Perce were also careful to breed for endurance, courage, intelligence and a quiet nature. To them, the Appaloosa was not simply a beast of burden, but a member of the family - and it still is to this day. "Pride of the Nez Perce" is a celebration of this special relationship, and an offering of gratitude to the tribe for the gift they have provided in creating the magnificent Appaloosa.

To learn more about the artist and this Painted Pony, visit: www.paintedponies.com.