



*Cheyenne Warrior*

Artist: Vickie Knepper-Adrian

“Dog Soldiers” were the military elite within the Cheyenne culture on the Northern Plains during the mid-1850s, when their homelands were besieged by fortune seekers and homesteaders. Respected as well as feared, these warriors were sworn to protect their people at all costs. To cover the retreat of a companion or village under attack, the bravest among them would stay behind and stake themselves to the ground with a “dog sash” secured to a lance, remaining there until death if necessary.

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*First Comes Freedom*

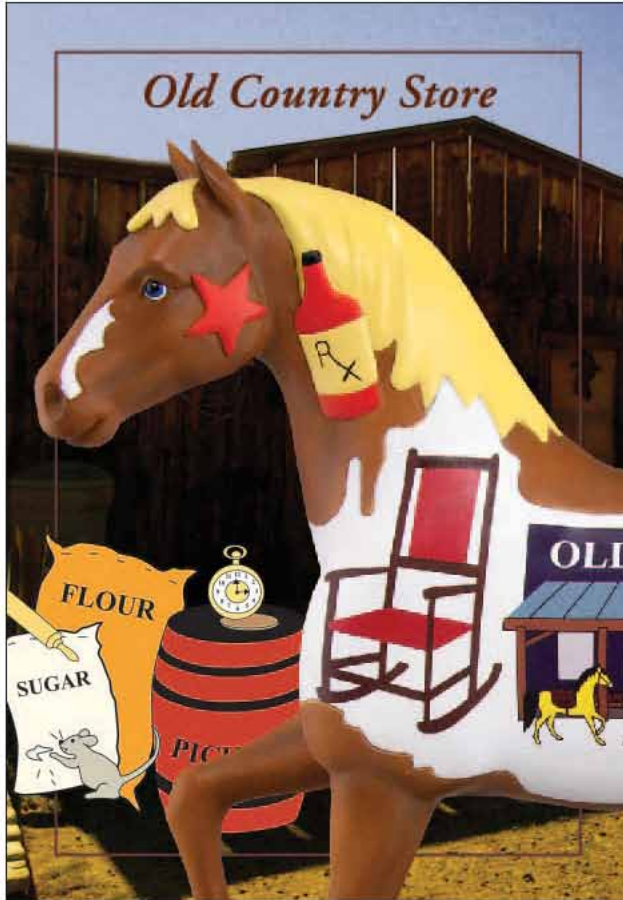
Artist: Janet Snyder

“In defense of freedom, I have been part of this country’s military operations since the birth of America in 1776. I have carried soldiers and supplies and ammunition millions of miles through many tough conflicts – from the Revolutionary War and the Civil War to World War I and World War II, all the way through to Operation Enduring Freedom. I wear the traditional camouflage colors of the United States Military proudly, and will continue to serve whenever I am called to duty.”

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*Old Country Store*

Artist: Denise F. Brown

“Old Country Store” was inspired by warm childhood memories of a general country store in this artist’s New Hampshire hometown. It had a hitching post out front, old-fashioned rocking chairs on the porch, and its jam-packed interior was heated by a pot-bellied stove. Once upon a time, country stores were a community’s stagecoach stop, town hall, post office and library, as well as unique shopping destinations where you could find just about everything under the sun – from staples like flour and sugar to pots and pans to long underwear, and even the occasional store mouse.

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*Tribal Rose*

Artist: Lynn Bean

For centuries, tattooing with ink or dyes, also known as “skin art,” has been practiced within different tribal cultures by both men and women as a way of indicating social position. Since the 1990s, as modern techniques allowed for a range of elaborate designs and colors, tattoos have become a mainstream part of Western fashion for decorative and cosmetic reasons. Popular among both sexes is the image of a flower, in particular a red rose.

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