



*Candy Apple Christmas
Pomme d'amour de Noël*

THE TRAIL OF
PAINTED PONIES



Candy Apple Christmas

Pomme d'amour de Noël

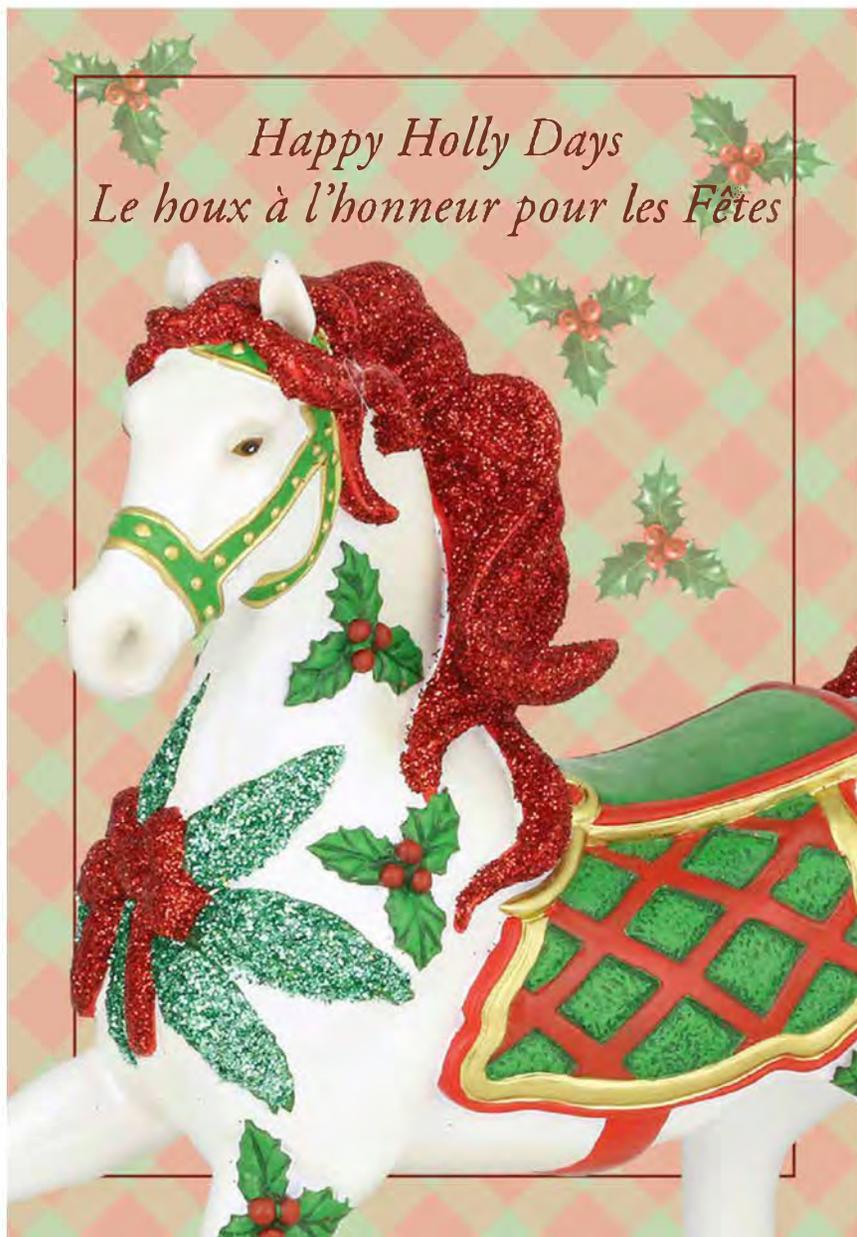
Artist / Artiste : Cheryl A. Harris

Many classic smells and tastes are associated with the Yuletide Season. Think incensed candles, fresh cut Christmas trees, open fires, cinnamon, orange and clove, peppermint, hot chocolate and roasting chestnuts. But when it comes to delighting the young and arousing nostalgic memories in the old, nothing quite beats the scrumptious smell of warm caramel melted over bright and ripe red apples.

De nombreuses odeurs et saveurs classiques sont associées à la période des Fêtes. Pensez aux bougies parfumées, aux arbres de Noël fraîchement coupés, aux foyers ouverts, à la cannelle, aux pommes d'ambre, à la menthe poivrée, au chocolat chaud et aux châtaignes grillées. Mais lorsqu'il s'agit de ravir les jeunes et d'éveiller les souvenirs nostalgiques des plus vieux, rien ne vaut l'odeur succulente du caramel chaud fondu sur des pommes mûres et bien rouges.

To learn more about the artist and this Painted Pony, visit: www.paintedponies.com.

Pour en apprendre davantage sur l'artiste et sur ce poney peint, visitez le site : www.paintedponies.com.



Happy Holly Days
Le houx à l'honneur pour les Fêtes

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Happy Holly Days

Le houx à l'honneur pour les Fêtes

Artist / Artiste : Ann Yarbrough

The tradition of decking the halls with boughs of holly at Christmas is celebrated everywhere. While most people enjoy its glossy green prickly leaves and bright crimson berries, lesser known is the legend behind the "Christmas berry." It is said that before the arrival of Jesus, holly berries were always white. When holly was used to make the crown of thorns, for the crucifixion of Jesus, his blood stained the berries red. A color they keep to this day. Traditionally represented in wreaths and garlands, and now a Painted Pony, red and green holly branches symbolize the colors of Christmas.

La tradition voulant que l'on intègre des branches de houx à nos décorations de Noël est cultivée aux quatre coins du monde. Alors que la plupart des gens ont un penchant pour ses baies d'un cramoisi éclatant et ses feuilles vertes, dentelées et luisantes, peu connaissent la légende qui entoure les « baies de Noël ». On raconte que les baies du houx étaient de couleur blanche avant l'arrivée de Jésus. Et puis, lors de sa crucifixion, le houx aurait été utilisé pour fabriquer la couronne d'épines dont il était coiffé. Son sang aurait alors teint les baies en rouge. Elles auraient depuis lors gardé cette couleur. Traditionnellement représentées sous forme de couronnes et de guirlandes, et maintenant sur une figurine de poney peint, les feuilles de houx vertes et leurs baies rouges évoquent les couleurs de Noël.

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The Gift
Le cadeau



The Gift

Le cadeau

Artist / Artiste: Laura Robinson

You are a young child, and excitedly you wake up on Christmas morning and rush downstairs. You find a note, under the tree, that says before you can open any presents, you must first go to the barn and do your chores. Slightly disappointed, you swing open the barn door only to hear a soft nicker. Searching for the source, you curiously go from stall to stall until you come to the last one where you can't believe your eyes. There it is, a perfect Palomino filly, draped in a bow with a tag that has your name on it. It's the gift you have been dreaming about. Your Christmas wish come true.

Jeune enfant, vous vous réveillez avec enthousiasme le matin de Noël et vous précipitez au bas de l'escalier. Vous trouvez une note, sous l'arbre, indiquant que vous devez d'abord vous rendre à la grange pour faire vos tâches avant de pouvoir déballer vos cadeaux. Un peu déçu, vous ouvrez la porte de la grange, lorsqu'un léger hennissement se fait entendre. Cherchant avec curiosité la source du bruit, vous passez de stalle en stalle jusqu'à ce que vous arriviez à la dernière. Alors, vous ne pouvez pas en croire vos yeux. Vous découvrez une pouliche de robe palomino tout simplement parfaite, dotée d'une boucle et d'une étiquette portant votre nom – exactement le cadeau dont vous rêviez. Votre souhait de Noël devient réalité.

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Snowball



Snowball

Artist: Lorna Matsuda

"Snowball" had no idea what a great day awaited him when a jolly fellow with a white beard in a red suit stopped in front of his stall to admire his silver coat, and comment that his dapples looked like snowballs. "Ho Ho Ho," the jolly fellow said. "You are the perfect horse I have been looking for." And that very next Christmas, adorned in a beautiful saddle that sparkled with emeralds the color of holly and berry-red rubies, "Snowball" pranced with pride at the front of a Christmas Parade.

To learn more about the artist and this Painted Pony, visit: www.paintedponies.com.

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Drummer Boy



Drummer Boy

Artist: Kelly Kurtz

Inspired by the popular Christmas song "Little Drummer Boy," which tells the story of a poor young boy who is summoned to the Nativity of Christ and, without a gift, plays his drum to the delight of Mary and baby Jesus, this Painted Pony prances to the beat of his own drum as his pa-rum-pum-pums bring heartwarming magic to the holiday season.

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Nutcracker Sweet



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Nutcracker Sweet

Artist: Julie Karnath

Over the years there have been many imaginative interpretations of the Nutcracker, which tells the tale of a little girl and her favorite toy, a funny-looking nutcracker carved to look like a soldier, who whisks her away to a magical kingdom populated by dolls. Adding something new and unique to the holidays this year is a fancy sweet-toothed Painted Pony nutcracker who is dressed in gold braid and tassels, with frosting on his hat, a candy cane in his mouth and a bucket of candy beneath him, dancing in merriment as he performs his own version of this classic Christmas story.

To learn more about the artist and this Painted Pony, visit: www.paintedponies.com.



Christmas Morn

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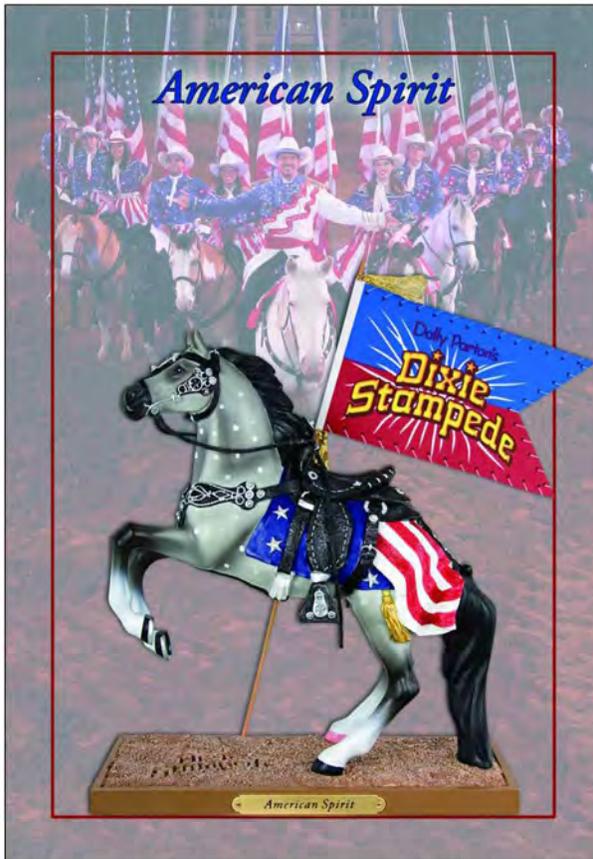


Christmas Morn

Artist: Laurie Cook

"My folks couldn't afford a whole lot when I was growing up, but Christmas was always a fabulous event with exciting surprises. This Pony expresses my memories of those wonderful Christmas mornings when my sisters and I could finally burst into the living room to behold a fully decorated tree surrounded by gifts. Our eyes widened with the vision of bright colors and shiny baubles, bows, and wrapped gifts. And every year (in addition to the coveted art supplies) my most anticipated gift was a new horse figurine. My hope is that 'Christmas Morn' will bring back similar memories to others."

To learn more about the artist and this Painted Pony, visit: www.paintedponies.com.



American Spirit

Artist: Alanna Donohue

Dolly Parton's Dixie Stampede® celebrates America in "Smoky Mountain Style!" History comes to life on horseback as beautifully costumed trick riders stampede into center stage to tell the tale of the North and the South along with the breathtaking adventures of the Wild West days. Magnificent horses of every breed bring the crowds to their feet, along with the red, white and blue and the Star Spangled Banner, too. Let the thunder of hooves take you on a trail ride back in time to rediscover this great country with "American Spirit."

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Standing on Guard

Artists: Royal Canadian Mounted Police
and Fabienne Leydecker

The Royal Canadian Mounted Police (RCMP) have proudly served Canada and its people since 1873. This colourful tradition continues with a spectacle known around the world as the Musical Ride. In keeping with tradition, the Musical Ride is performed by a full troop of thirty-two riders who are first and foremost police officers, along with their awe-inspiring horses. The Musical Ride consists of a stunning variety of intricate figures and cavalry drill, choreographed to music. "Standing on Guard" is a tribute to the Royal Canadian Mounted Police and the Musical Ride, where months of training and practice make horse and rider one.

To learn more about the RCMP please Google:
Royal Canadian Mounted Police.

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Festival of Champions

Artist: Janee Hughes

The history of equestrian sports dates back 2,000 years, to when the Greeks held chariot races and introduced dressage training to prepare their horses for war. Today, it is the only Olympic sport in which men and women compete against each other on equal terms. It is also the only one in which humans and animals compete together.

At the highest level of equestrian sports, there are six international competitions: show jumping, eventing, combined driving, endurance riding, dressage, and reining. The best American horses and riders work hard to qualify for a position on international teams. "Festival of Champions" salutes the skill and dedication of these riders and their horses.

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*Beauty. Inspiration.
Imagination.*

Welcome to The Trail of Painted Ponies, where the inspirational power of the horse is imaginatively expressed by some of the finest artists in the country. What began as a fantastic public art exhibition in Santa Fe, New Mexico has expanded to new ranges with the introduction of a select line of high-quality figurines that honor the spirit of original Painted Ponies. Each Painted Pony is crafted with exquisite attention to detail, and each is a miniature work-of-art in its own right, which is why Painted Ponies figurines have become one of the most beloved collectibles in America.



Grand Prix

With all the action and color of the horses, dogs and riders, the traditional British sport of fox hunting has been the inspiration for many paintings. It requires steady horses with years of training and experience, while the international competitions of evening show jumping and dressage are even more demanding. These equine athletes and their riders are the elite performers of the horse world. "Grand Prix" unites all these elements on one elegant figurine. Only the very best reach the level of Grand Prix!

Artist: **Janee Hughes**
#12297



Reflections of Australia

The inspiration behind the Australian Painted Pony draws on traditional themes of Aboriginal Australia, a culture that has historically faced many hardships and challenges, but in many ways forms the foundation of Australia today. The design is a masterful fusion of Aboriginal symbols and markings, images of native animals, representations of the landscape, and the colors of the national flag that celebrates Australia's diversity and multicultural nature. Born and raised in Papua New Guinea by adoptive Australian parents, the artist moved at a young age to Brisbane, Queensland.

Artist: **Emma Robinson**
Sponsor: **Jasnor Pty Ltd**



Kindred Spirits

"Like many Native People, I have a deep love and respect for animals and what we can learn from them, says this self-taught artist from Loon Lake, Washington. Guided by this belief, she has imagined a Pony standing in a mountaintop meadow, surrounded by animal friends, each with a lesson to teach. The buffalo represents renewal. The Eagle sees the world with clarity. The bear stands for power. The wolf is a model for cooperation. The mouse, though small, was looked upon by traditional tribes as a pathfinder. "And the circle around the Pony's eye speaks to the improved vision that comes from using animal wisdom to improve our daily lives."

Artist: **Debbie Hughsbanks**
Sponsor: **Dillard's**



Maple Leaf Pony

The Canadian Horse originated from horses sent to Quebec by Louis XIV in the late 1600s. Adapting to extreme conditions and sparse feed, it evolved into a hardy easy keeper that, according to lore, is capable of generating "more power per hundred pound of body weight than horses of any other breed." Most commonly black in color, good-natured and truly versatile, it is a natural "canvas" for a horse that represents all of Canada. Covered with 14 maple leaves - signifying 10 provinces and 3 territories that are unified by a large maple leaf draped over its back - and running above a map of Canada, this exclusive Painted Pony was created by a Canadian artist who runs a small boarding and riding facility named Justa Lil Ranch in the far northern reaches of Alberta.

Artist: **Jennifer Kessler**
Sponsor: **Equi-line Plus**



Run for the Roses

The Kentucky Derby is the most prestigious horse race in America. In a matter of seconds, hopes can be dashed, dreams can be realized, and fortunes can be won or lost. The outcome is never sure until those final moments when horses and jockeys thunder down the home stretch. Equestrian artist extraordinaire, Janee Hughes, has captured the excitement of the race for the finish line in the bright colors and straining muscles of the horses and riders... with the roses as a reminder of the importance of the outcome.

Artist: **Janee Hughes**
Sponsor: **Dillard's**



Phoenix Pony

The Ancient Ones called these deserts home. Then, around 1400 A.D., for unknown reasons, they mysteriously disappeared. Hundreds of years later, a new town would arise from the ruins that would be appropriately named "Phoenix" after the fabulous mythical bird of brilliant scarlet and gold plumage that was said to have perished in flames, only to rise from the ashes. Created by Arizona artist Wendy Wells-Bailey, "The Phoenix Pony" stands as a tribute to a timeless myth and the beautiful city that shares its name, and for the human capacity for renewal and rebirth.

Artist: **Wendy Wells-Bailey**
Sponsor: **The Delstar Group**



High Desert Horse Feathers

Native American influences have been a part of Kathy Morrow's life since childhood: she was raised on the San Carlos Apache and Pine Ridge Reservations, where her father organized Indian police departments. Many of her paintings reflect Native American legends. With her design, the white plume of an eagle feather stretches along each side of the Pony, forming the perfect background for a series of four painted horses that represent the rainbow of mankind - black man, yellow man, red man and white man. The total affect is an image of harmony at its best.

Artist: **Kathy Morrow**
Sponsor: **High Desert State Bank**