

Winter 2011

18th Release



THE TRAIL OF PAINTED PONIES



Stars and Stirrups

Artist: Kevin Kilhoffer

"The freedom we associate with the American West was enshrined in the act of a cowboy driving cattle across the plains on horseback," according to the artist who created "Stars and Stirrups." Note the details that are both authentic and symbolic: an old rebuilt saddle with eagle bill tapaderos; the rawhide lariat, canteen, blanket and slicker; the 1873 Winchester rifle holstered in a leather scabbard; and the American flag that comes alive on the Pony, waving and rolling, while the tatters dance with silhouettes of riders roping and gathering steers, as the cattle drive moves slowly along.

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THE TRAIL OF PAINTED PONIES



Prance to the Music

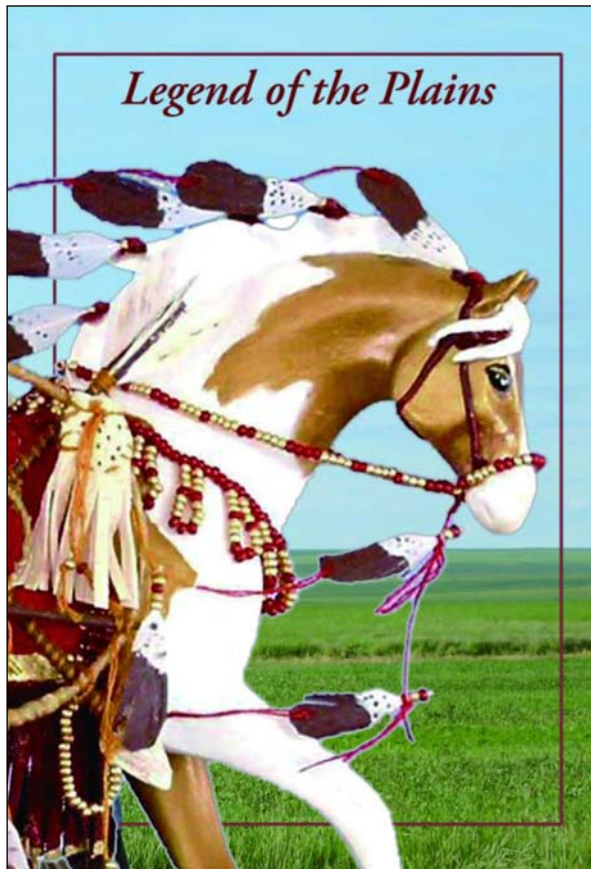
Artist: Maria Ryan

From the equestrian ballets of the 17th century, when costumed horses performed intricately choreographed figures to music, to the circular parades of carousel horses whirling to the rollicking tunes of an organ, horses and music have had a colorful relationship that has struck a chord in many Painted Pony artists. Dressed in instruments found in an orchestral symphony, high-stepping across a piano keyboard, "Prance to the Music" is a design that takes us on a ride across a new and original musical landscape.

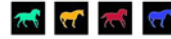
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THE TRAIL OF PAINTED PONIES



Legend of the Plains

Artist: Joani Jiannine

In addition to painting symbols on a horse's body intended to empower, honor and protect in times of war, some Plains Indians would fabulously dress up a prized pony with feathers, fringe, quills and more on ceremonial occasions that asked the Great Spirit to lead them down the good red road of peace. A story is told about one gold-and-white spotted pony whose natural colors were so striking that no paint was added; rather, it was adorned with prayer feathers tied to its mane and tail, and it carried two shields, one with crossed arrows symbolizing friendship and peace, the other a personal shield (in this case three Ponies). The details that decorate "Legend of the Plains" give it the beauty, mystery and power of a "peace pony."

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THE TRAIL OF PAINTED PONIES



Hopi Maidens

Artist: Vickie Knepper-Adrian

Hopi Indians live in stark, desert conditions on three mesas in Northeastern Arizona. Hopi "kachinas" are stylized religious icons carved from cottonwood roots and painted to represent the masked spirits from Hopi mythology. The inspiration for "Hopi Maidens" is the ceremony that is held each year in which Hopi maidens and tribesmen dressed as kachinas dance and sing to bring rain for the upcoming harvest. Writes the artist, "One side has a woman's feel with 2 Hopi maidens and a Corn Kachina. The other side has 2 male kachina figures with the Sun Kachina. On the base is the beautiful Butterfly Kachina. I wanted to fill the pony with Hopi inspirations for long life, love, health and strength."

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BARBARA EDEN



**THE TRAIL OF
 PAINTED PONIES**



Dreamcatcher

Artist: Barbara Eden

Barbara Eden has been named one of "America's 200 Greatest Pop Culture Icons of the 20th Century" by People Magazine and one of TV Guide's "Most Popular Comedy Television Stars." Barbara starred as "Jeannie" in the classic 1960's television show "I Dream of Jeannie," which continues to be broadcast to adoring fans around the world. Barbara Eden's accomplishments have been honored with a "star" on the Hollywood Walk of Fame. She believes in the power of dreams and has created her Painted Pony to share the magic of dreamcatchers with her fans and collectors. Barbara Eden is a strong supporter of breast cancer awareness, research and treatment. A portion of all proceeds from "Dreamcatcher" figurines will be donated to support breast cancer organizations. "Discover the beautiful dreams you may weave, when you give yourself the power to believe." Barbara Eden

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