

Summer 2010

16th Release



THE TRAIL OF PAINTED PONIES



Celestial

Artist: Jennifer MacNeill-Traylor

White horses have a legendary standing in mythologies around the world. They are often believed to possess exceptional properties that transcend the normal world. The heroic prince or white knight of fairy tales usually ride a snow-white horse. Unicorns and Pegasus are generally white. Ancient authors have also written about a special white horse that was so superior and grand in size and speed that it caused a war. As it was being fought over, this sacred steed was said to have ridden a bolt of lightning into the heavens, where it was enshrined forever as The Celestial Horse.

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Cowgirl Cadillac

Artist: Karlynn Keyes and Bryn Wilkins Lawson

Let's be honest... all girls are 'horse crazy.' It starts when little girls put on their first pair of pink suede cowboy boots. That's it, they're hooked. And then, of course, these little girls go looking for a horse. It could be any kind of horse... a soft, cuddly toy horse or a small horse figurine. You see, when you're horse crazy, every horse is prized and you simply can't get enough of them. Cowgirl Cadillac is a tribute to all horse-crazy girls who are young and young at heart. Saddle up for the ride that lasts a lifetime on the back of a true dream machine... Ride on!

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Little Brave

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Little Brave

Artist: Kevin Kilhoffer

There were few things of more value to the Western Plains Indian Warrior than his horse. Although the duties expected of his horse often differed, depending on whether they were going forth with arrows to hunt for bison or wage war with enemies, his Pony was his fearless partner. Often, before entering battle or pursuing a herd of buffalo, a warrior would honor and protect his horse by dressing and painting him with power symbols. The designs on Little Brave have prepared him for the challenge of the day.

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Zuni Mare

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Zuni Mare

Artist: Jesse Leach

The Zuni Indians of New Mexico have inhabited the deserts of New Mexico and Arizona for over 1,000 years. Their pueblo was the first stop on the infamous search for the "Seven Cities of Cibola" by the Spanish in 1539. Among the rich traditions the Zuni are known for is pottery making. Zuni pots are distinguishable from the pottery of other pueblos by 1) material (Zuni potters dig their own clay); 2) design (the surface of their pots is usually a reddish color superbly decorated with fine lines and complicated geometric patterns created with white paint); and 3) shape (in addition to spherical bowls, Zuni pots were sometimes shaped like animals). Zuni Mare was respectfully inspired by the traditions of ancient as well as contemporary Zuni artisans.

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