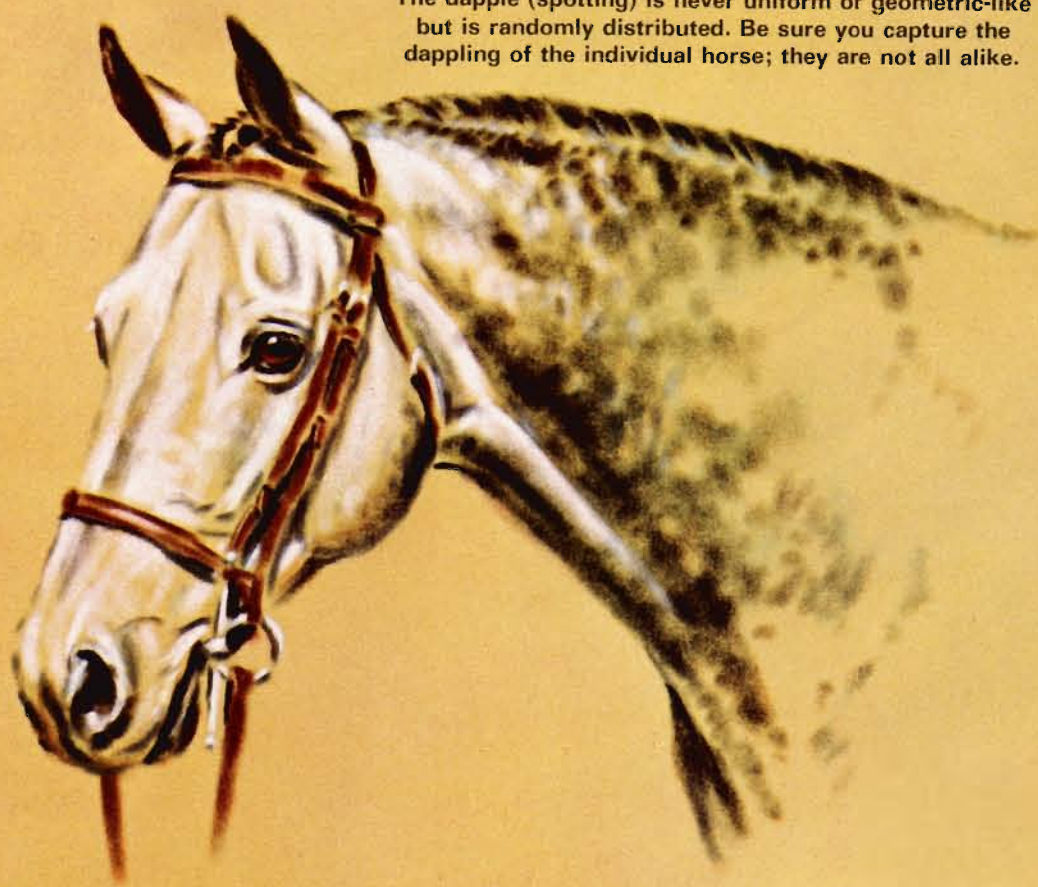


Underlying basic structure has been finished by addition of the outline and major features. Pencil shows the sweeping line of first cervical vertebra, important to note that extending this line upward places the ear.



In second step of painting apply the pastel in short strokes to give the feeling of hair.



The dapple (spotting) is never uniform or geometric-like but is randomly distributed. Be sure you capture the dappling of the individual horse; they are not all alike.

Eye is almond shaped and constructed of two steeply curved arches.



I have shown the pupil fully opened as the slit-shaped pupil is distracting in art.

Eyelashes on this horse are White so they show up strongly.