

#1421
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\$5.00

THE MOST important concept in doing horse heads is to note that all horses do not look alike. Not just a difference in color, but width of head, length of nose and placement of eye. Observe these differences and your picture will look like the horse you are studying. Until you have confidence to sketch directly on velure, do your layouts on tracing paper and transfer them. Velure is very easily smudged and unwanted lines are very difficult to remove. It may be more difficult to work on but the results can be spectacular. In selecting pastels, note the variety of colors and the many values or shades of each color. Choose only the softest types for hard spots in the pastels will scratch the surface of velure. My tools are kneaded eraser, masking tape, razor blades for sharpening, and fixative. To finish picture, spray lightly with fixative and frame under glass. Practice and patience are the keys to success; I became discouraged many times when I began, then I remembered Sir Alfred Munnings who had only one eye and did such great and beautiful horse art. Good luck!

Don Schwartz



If you wish to have any of these pictures on suitable paper for framing, they will be available soon and shipped flat for \$5.25 — size 14 x 18 — which includes the white mat. However, the center spread, size 16 x 20, will be \$8.50.



DONALD SCHWARTZ is well known for the personality he gives to his animal portraits, a few which are shown in this book, along with the work-ups which will be of interest to the art student. His home and studio are in an area abounding with horse lovers and breeding farms. You may contact him at Box #89, Encinitas, Calif. 92024.

Sincerely,
Walter Foster