

Exclusive Ponies



Maple Leaf Pony

The Canadian Horse originated from horses sent to Quebec by Louis XIV in the late 1600s. Adapting to extreme conditions and sparse feed, it evolved into a hardy easy keeper that, according to lore, is capable of generating "more power per hundred pound of body weight than horses of any other breed." Most commonly black in color, good-natured and truly versatile, it is a natural "canvas" for a horse that represents all of Canada. Covered with 14 maple leaves - signifying 10 provinces and 3 territories that are unified by a large maple leaf draped over its back - and running above a map of Canada, this exclusive Painted Pony was created by a Canadian artist who runs a small boarding and riding facility named Justa Lil Ranch in the far northern reaches of Alberta.
 Artist: Jennifer Kessler
 Sponsor: Equi-line Plus



Run for the Roses

The Kentucky Derby is the most prestigious horse race in America. In a matter of seconds, hopes can be dashed, dreams can be realized, and fortunes can be won or lost. The outcome is never sure until those final moments when horses and jockeys thunder down the home stretch. Equestrian artist extraordinaire, Janee Hughes, has captured the excitement of the race for the finish line in the bright colors and straining muscles of the horses and riders... with the roses as a reminder of the importance of the outcome.
 Artist: Janee Hughes
 Sponsor: Dillard's



The Phoenix Pony

The Ancient Ones called these deserts home. Then, around 1400 A.D., for unknown reasons, they mysteriously disappeared. Hundreds of years later, a new town would arise from the ruins that would be appropriately named "Phoenix" after the fabulous mythical bird of brilliant scarlet and gold plumate that was said to have perished in flames, only to rise from the ashes. Created by Arizona artist Wendy Wells-Bailey, "The Phoenix Pony" stands as a tribute to a timeless myth and the beautiful city that shares its name, and for the human capacity for renewal and rebirth.
 Artist: Wendy Wells-Bailey
 Sponsor: The Delstar Group



High Desert Horse Feathers

Native American influences have been a part of Kathy Morrow's life since childhood: she was raised on the San Carlos Apache and Pine Ridge Reservations, where her father organized Indian police departments. Many of her paintings reflect Native American legends. With her design, the white plume of an eagle feather stretches along each side of the Pony, forming the perfect background for a series of four painted horses that represent the rainbow of mankind - black man, yellow man, red man and white man. The total affect is an image of harmony at its best.
 Artist: Kathy Morrow
 Sponsor: High Desert State Bank



Kindred Spirits

"Like many Native People, I have a deep love and respect for animals and what we can learn from them," says this self-taught artist from Loon Lake, Washington. Guided by this belief, she has imagined a Pony standing in a mountaintop meadow, surrounded by animal friends, each with a lesson to teach. The buffalo represents renewal. The Eagle sees the world with clarity. The bear stands for power. The wolf is a model for cooperation. The mouse, though small, was looked upon by traditional tribes as a pathfinder. "And the circle around the Pony's eye speaks to the improved vision that comes from using animal wisdom to improve our daily lives."
 Artist: Debbie Hughbanks
 Sponsor: Dillard's

*Beauty. Inspiration.
 Imagination.*

Welcome to The Trail of Painted Ponies, where the inspirational power of the horse is imaginatively expressed by some of the finest artists in the country. What began as a fantastic public art exhibition in Santa Fe, New Mexico has expanded to new ranges with the introduction of a select line of high-quality figurines that honor the spirit of original Painted Ponies. Each Painted Pony is crafted with exquisite attention to detail, and each is a miniature work-of-art in its own right, which is why Painted Ponies figurines have become one of the most beloved collectibles in America.



Grand Prix

With all the action and color of the horses, dogs and riders, the traditional British sport of fox hunting has been the inspiration for many paintings. It requires steady horses with years of training and experience, while the international competitions of evening show jumping and dressage are even more demanding. These equine athletes and their riders are the elite performers of the horse world. "Grand Prix" unites all these elements on one elegant figurine. Only the very best reach the level of Grand Prix!

Artist: Janee Hughes
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