

Exclusive Figurines



Christmas Morn

THE TRAIL OF
PAINTED PONIES



Christmas Morn

Artist: Laurie Cook

"My folks couldn't afford a whole lot when I was growing up, but Christmas was always a fabulous event with exciting surprises. This Pony expresses my memories of those wonderful Christmas mornings when my sisters and I could finally burst into the living room to behold a fully decorated tree surrounded by gifts. Our eyes widened with the vision of bright colors and shiny baubles, bows, and wrapped gifts. And every year (in addition to the coveted art supplies) my most anticipated gift was a new horse figurine. My hope is that 'Christmas Morn' will bring back similar memories to others."

To learn more about the artist and this Painted Pony, visit: www.paintedponies.com.



Festival of Champions



Festival of Champions

Artist: Janee Hughes

The history of equestrian sports dates back 2,000 years, to when the Greeks held chariot races and introduced dressage training to prepare their horses for war. Today, it is the only Olympic sport in which men and women compete against each other on equal terms. It is also the only one in which humans and animals compete together.

At the highest level of equestrian sports, there are six international competitions: show jumping, eventing, combined driving, endurance riding, dressage, and reining. The best American horses and riders work hard to qualify for a position on international teams. "Festival of Champions" salutes the skill and dedication of these riders and their horses.

www.trailofpaintedponies.com

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*Beauty. Inspiration.
Imagination.*

Welcome to The Trail of Painted Ponies, where the inspirational power of the horse is imaginatively expressed by some of the finest artists in the country. What began as a fantastic public art exhibition in Santa Fe, New Mexico has expanded to new ranges with the introduction of a select line of high-quality figurines that honor the spirit of original Painted Ponies. Each Painted Pony is crafted with exquisite attention to detail, and each is a miniature work-of-art in its own right, which is why Painted Ponies figurines have become one of the most beloved collectibles in America.



Grand Prix

With all the action and color of the horses, dogs and riders, the traditional British sport of fox hunting has been the inspiration for many paintings. It requires steady horses with years of training and experience, while the international competitions of eventing show jumping and dressage are even more demanding. These equine athletes and their riders are the elite performers of the horse world. "Grand Prix" unites all these elements on one elegant figurine. Only the very best reach the level of Grand Prix!

Artist: Janee Hughes
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Reflections of Australia

The inspiration behind the Australian Painted Pony draws on traditional themes of Aboriginal Australia, a culture that has historically faced many hardships and challenges, but in many ways forms the foundation of Australia today. The design is a masterful fusion of Aboriginal symbols and markings, images of native animals, representations of the landscape, and the colors of the national flag that celebrates Australia's diversity and multicultural nature. Born and raised in Papua New Guinea by adoptive Australian parents, the artist moved at a young age to Brisbane, Queensland.

Artist: **Emma Robinson**
Sponsor: **Jasnor Pty Ltd**



Kindred Spirits

"Like many Native People, I have a deep love and respect for animals and what we can learn from them," says this self-taught artist from Loon Lake, Washington. Guided by this belief, she has imagined a Pony standing in a mountaintop meadow, surrounded by animal friends, each with a lesson to teach. The buffalo represents renewal. The Eagle sees the world with clarity. The bear stands for power. The wolf is a model for cooperation. The mouse, though small, was looked upon by traditional tribes as a pathfinder. "And the circle around the Pony's eye speaks to the improved vision that comes from using animal wisdom to improve our daily lives."

Artist: **Debbie Hughes**
Sponsor: **Dillard's**



Maple Leaf Pony

The Canadian Horse originated from horses sent to Quebec by Louis XIV in the late 1600s. Adapting to extreme conditions and sparse feed, it evolved into a hardy easy keeper that, according to lore, is capable of generating "more power per hundred pound of body weight than horses of any other breed." Most commonly black in color, good-natured and truly versatile, it is a natural "canvas" for a horse that represents all of Canada. Covered with 14 maple leaves - signifying 10 provinces and 3 territories that are unified by a large maple leaf draped over its back - and running above a map of Canada, this exclusive Painted Pony was created by a Canadian artist who runs a small boarding and riding facility named Justa Lil Ranch in the far northern reaches of Alberta.

Artist: **Jennifer Kessler**
Sponsor: **Equi-line Plus**



Run for the Roses

The Kentucky Derby is the most prestigious horse race in America. In a matter of seconds, hopes can be dashed, dreams can be realized, and fortunes can be won or lost. The outcome is never sure until those final moments when horses and jockeys thunder down the home stretch. Equestrian artist extraordinaire, Janeé Hughes, has captured the excitement of the race for the finish line in the bright colors and straining muscles of the horses and riders... with the roses as a reminder of the importance of the outcome.

Artist: **Janeé Hughes**
Sponsor: **Dillard's**



Phoenix Pony

The Ancient Ones called these deserts home. Then, around 1400 A.D., for unknown reasons, they mysteriously disappeared. Hundreds of years later, a new town would arise from the ruins that would be appropriately named "Phoenix" after the fabulous mythical bird of brilliant scarlet and gold plumage that was said to have perished in flames, only to rise from the ashes. Created by Arizona artist Wendy Wells-Bailey, "The Phoenix Pony" stands as a tribute to a timeless myth and the beautiful city that shares its name, and for the human capacity for renewal and rebirth.

Artist: **Wendy Wells-Bailey**
Sponsor: **The Delstar Group**



High Desert Horse Feathers

Native American influences have been a part of Kathy Morrow's life since childhood: she was raised on the San Carlos Apache and Pine Ridge Reservations, where her father organized Indian police departments. Many of her paintings reflect Native American legends. With her design, the white plume of an eagle feather stretches along each side of the Pony, forming the perfect background for a series of four painted horses that represent the rainbow of mankind - black man, yellow man, red man and white man. The total affect is an image of harmony at its best.

Artist: **Kathy Morrow**
Sponsor: **High Desert State Bank**