

ANNUAL EMERGING ARTISTS ISSUE

# Southwest Art

SEPTEMBER 2005

## 21 UNDER 31

INTRODUCING **21 YOUNG ARTISTS**  
YOU SHOULD KNOW

**PLUS**

**Hot Art, Cool Nights:**  
It's Show Time in Cody  
& Jackson Hole, WY

\*\*\*\*\*AUTO\*\*SCH 5-DIGIT 85260  
0032F0000000000003 AA SCK 419



ROD BARKER  
THE TRAIL OF PAINTED PONIES  
15679 N 93RD WAY # D4  
SCOTTSDALE AZ 85260-1820

[www.southwestart.com](http://www.southwestart.com)

\$5.99US \$7.99CAN



0 71658 03298 9



P R E S E N T S

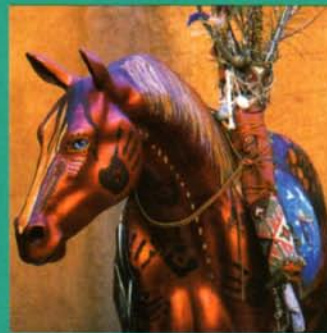
# THE NATIVE ART OF HORSE PAINTING

## NATIONAL ART COMPETITION

The Native American practice of painting one's horse with dramatic colors and symbols in preparation for ceremonial events or forays into enemy territory was an art form unto itself. Out of respect for this legacy, and in an effort to give contemporary Native and Non-Native Artists the opportunity to rediscover this tradition, The Trail of Painted Ponies along with our official media partner *Southwest Art* is sponsoring a national art competition designed to honor The Native Art of Horse Painting.



*Butterfly Horse*  
Gregory Lomayesva



*Reunion of the Family of Man*  
Cal Peacock



*Night Flight*  
Ed NoiseCat



*Low Rider*  
Ramona Sakiestewa



P R E S E N T S

# THE NATIVE ART OF HORSE PAINTING

## NATIONAL ART COMPETITION



Storm Townsend



John Geryak



Ellen Alexander



Virgil Ortiz

### *Introduction*

The Trail of Painted Ponies began in Santa Fe as a popular public art exhibition that invited premier artists from the Southwest to magically transform horse sculptures into glorious works of art.

Native American artists responded to this invitation in unprecedented numbers, representing more than 20 tribes from across America, and creating a collection of artwork so dazzling that critics and collectors are still raving. The Trail of Painted Ponies has been hailed as a new American Art Movement that pays tribute to the spirit and the artistry of Native American art and artists.

Our commitment to blazing new art trails continues with "The Native Art of Horse Painting, a National Art Competition".

The Trail of Painted Ponies and *Southwest Art* would like to invite everyone in America to participate in this extraordinary art competition. Artists, craftsmen, designers, architects, and illustrators are all invited to submit designs. Collectors, art lovers, horse fanatics and critics are invited to help judge this competition. Please visit our website for more details.

### *Call for Entries*

**HOW TO ENTER:** Applications are available at [www.trailofpaintedponies.com](http://www.trailofpaintedponies.com) or through The Trail of Painted Ponies office at (480) 459-5700. Create an original design that is Native American in theme, on appropriate paper using the Painted Pony outline. Include a narrative description, sample of personal artwork, contact information and entry fee.

**CRITERIA:** Submissions must be Native American in theme and will be judged on originality, creativity and thematic content, as well as the inspired use of the three-dimensional horse form as a "canvas". Carvings and attachments to the final artwork are encouraged as long as structural integrity is maintained.

**AWARDS:** Each of the Top 10 Winners will be sent a masterwork, and they will have three months to complete their artwork. They will then receive a \$1,500 cash award and various marketing and promotional benefits, including pages on The Trail of Painted Ponies website and in the upcoming book, *The Native Art of Horse Painting*. The artist who wins the People's Choice Pony will be awarded a free ad in *Southwest Art* and their Pony will be crafted into a collectible figurine.

**DEADLINE: DECEMBER 1, 2005**

Winners will be announced January 2, 2006.

The Trail of Painted Ponies  
[www.trailofpaintedponies.com](http://www.trailofpaintedponies.com)  
(480) 459-5700