

The
Carousel

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THE TRAIL OF PAINTED PONIES ANNOUNCES THE WINNERS OF "THE NATIVE ART OF HORSE PAINTING" NATIONAL ART COMPETITION

Historic Native American Art Form Revived

In the summer of 2005 The Trail of Painted Ponies announced that it was sponsoring a national art competition designed to honor and revive "the Native art of horse painting." The historic Native American tradition of painting one's horse with dramatic colors and symbols in preparation for ceremonial events and forays into enemy territory or battles, left an artistic legacy that had never before been recognized as an art-form unto itself. A national call went out, and both Native and non-Native artists were invited to send in designs that expressed the unique history, experience and traditions of Native Americans on the three-dimensional form of a horse. More than 300 artists from across the country responded, and three judges selected the top twenty entries.

"The competition has produced a distinctive body of artwork that will serve as a fresh, exciting and engaging way to learn about the art and culture of Native America," says Rod Barker, President of The Trail of Painted Ponies.

Each finalist has been shipped a two-foot tall bonded-marble sculpture of a horse to paint, and in April of 2006, photographs of the twenty winning sculptures will be posted on www.trailofpaintedponies.com. America then will be invited to vote online for the top ten. Cash prizes and promotional benefits will be awarded the winners.

The Trail of Painted Ponies began as a public art project based in Santa Fe, New Mexico that invited the best artists in the Southwest to artistically transform life-size horse sculptures into original works of art that were auctioned-off to benefit philanthropic organizations. It has since evolved into a company that produces a popular line of collectible figurines inspired by the original Painted Ponies.

Southwest Art magazine was the media partner for "The Native Art of Horse Painting," and its editor, Kristin Bucher, served as one



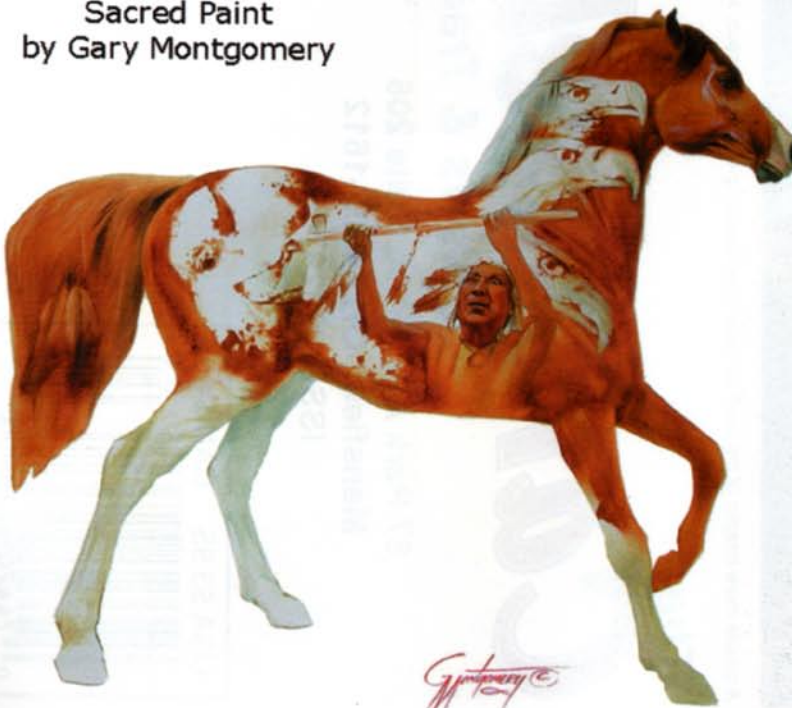
Cheyenne Painted Rawhide
by Liz Chappie Zoller

of the judges in the competition.

A grand unveiling of the winning entries will take place at a gala event in the spring of 2006 followed by a publication titled "The Native Art of Horse Painting." A national tour is also being planned.

For more information visit www.trailofpaintedponies.com or call 480-459-5700.

Sacred Paint by Gary Montgomery



In alphabetical order, the winners are:

Devon Archer (Warrenton, VA)
Lynn Bean (Sumpter, OR)
Denise Brown (Portsmouth, NH)
Bob Coonts (Fort Collins, CO)
Barbara Duzan (Scottsdale, AZ)
Ritch Gaiti (Hopewell, NJ)
Laurie Holman (Chugiak, AK)
Debbie Hughbanks (Loon Lake, WA)
Barbara Janowitz (Ocala, FL)
Kevin Kilhoffer (Elk City, OK)
Ross Lampshire (Loveland, CO)
Gary Montgomery (Shawnee, OK)
Priscilla Patey (San Geronimo, CA)
Kay Payne (Conway, SC)
Bill & Traci Rabbit (Pryor, OK)
Maria Ryan (Coeur d' Alene, ID)
Mark Silversmith (Farmington, NM)
Aloma T. Wolfington (Guthrie, OK)
Ben Wright (Sedona, AZ)
Liz Chappie Zoller (Bozeman, MT)